

Mindful Collage:

Exploring Hope, Healing, and Mending

Spencer Museum of Art, Hawk Week 2020



Yeesookyung
Translated Vase, 2009
ceramic shards, epoxy, 24K gold
leaf, 24K gold powder
Helen Foresman Spencer Art
Acquisition Fund, 2012.0033
[View this work online](#)



Yeesookyung
Translated Vase, detail



Crazy Quilt, detail, circa 1880–1900, United States
silk, satin, velvet, muslin, patchwork, piecing
embroidery
Gift of Dr. E.M. Owen, 1942.0004
[View this work online](#)

INSTRUCTIONS

For this activity, you will need:

- A glue stick
- Colored and/or decorative paper
- Scissors
- Colored markers, metallic paint pen if you have one
- Optional materials: stickers, Washi tape

Use the materials to create a collage:

1. Learn about Yeesookyung's *Translated Vase* [here](#).
2. Begin by cutting out your paper into fragment pieces. Reference the two works above for ideas on what shapes and sizes to make your pieces.
3. Arrange your paper fragments into a collage in any way you like.
4. Once you are done with your arrangement, use your glue stick to secure pieces onto a large piece of paper. You will need to leave about 1/8th inch in between each paper fragment.
5. Use washi tape or anything else you may have to further decorate and embellish your collage.
6. Let the glue dry completely.
7. Use the metallic paint pen or markers to draw the seams onto your collage to connect it all together. Again, reference Yeesookyung's *Translated Vase* for inspiration.
8. Let the metallic paint/marker dry.

2020 Common Work of Art

Translated Vase, Yeesoookyung 李受僇

Yeesoookyung's work *Translated Vase* was selected as this year's KU Common Work of Art. Her work builds on meditative and mindful processes, which are critical skills to help create a healthy and successful college experience. Through this artwork, we invite you to begin a conversation about mindful experiences, and how you approach them in your everyday life. These experiences could look like anything—art-making, a hike in the woods, or playing music—and all encourage being in the present moment, personal development, and healing. Read more about this year's Common Work of Art [here](#).

ABOUT THE WORK

Yeesoookyung begins working by slowly assembling pottery fragments in a way that is unscripted and entirely in the moment. This process encourages mindfulness and places the importance on the present, rather than the past or future. She takes these damaged and discarded pieces and creates new formations without attempting to reconstruct the past object or work toward a predetermined composition. The gold seaming not only highlights the sculpture's scars but also celebrates its journey and present form. Acknowledging that we cannot force change and accepting what is happening now are skills emphasized by this work. The mindful thinking practices that *Translated Vase* evokes offer strategies to better cope with and respond to the uncertainty and challenges present during the Covid-19 pandemic.



Yeesoookyung, *Translated Vase*, details, 2009,