

# An Earth in the Making: A Writing Contest

## Undergraduate Cover Sheet

Please complete this form and submit it along with your essay, analysis, poem, or personal account that explores your thoughts, feelings, and beliefs about this planet and how life lives on it—your own “theory of the Earth”—in a **maximum of 1,500 words**. For drawings or images, you may attach a PDF/jpeg. If your files are too large to be sent by email, we recommend using an online solution such as [Google Docs](#), [Dropbox](#), or a similar application. Applicants who are unable to submit electronically should contact Joey Orr at 785.864.7686 **in advance of the deadline** to work out alternate arrangements.

The winning submission will receive a cash prize of **\$750** and be featured as part of artist Andrew S. Yang’s project in the exhibition [knowledges](#) at the Spencer Museum of Art.

**Submit:** Submissions should be sent to [iarigrad@ku.edu](mailto:iarigrad@ku.edu) with “An Earth in the Making Writing Contest” in the subject line.

**Eligibility:** Currently enrolled KU and Haskell undergraduate students are eligible to enter this contest.

**Deadline:** October 1, 2019, by midnight

Submitted by: \_\_\_\_\_

University:  KU  Haskell

Year of study: \_\_\_\_\_

Email: \_\_\_\_\_

Phone: \_\_\_\_\_

Date submitted: \_\_\_\_\_

If you have any questions regarding the writing contest, please contact [iarigrad@ku.edu](mailto:iarigrad@ku.edu).

**Note:** Awards may be considered taxable income to parents or to students who have “independent” financial aid status. Special tax rules, which vary by country, may apply to international students.

## What is our planet now, and what might it become?

In 1795, a Scottish scientist named James Hutton published *Theory of the Earth, Volumes 1 & 2 (of 4)*. Intended as the first in a series of books, they proposed a radical idea for that time: that the Earth was a dynamic and ever-changing place where mountains rose and fell, continents collided, and the grasslands of Kansas were born from the depths of an ancient inland sea.

Modern science tells us Hutton was right about landscapes changing slowly over millions of years. However, the human forces of intensive agriculture, fossil-fueled industrialization, and population growth have profoundly transformed the face of our planet in just a few centuries.

While *Theory of the Earth, Volume 3* was published after Hutton's death, *Volume 4* was never written. But maybe, thinking about it another way, we are all writing that book together right now, with transformations such as global warming being one of the latest chapters.

What does the Earth mean to you? How might it change us? How will we continue to change it into the future? We invite you to write an essay of a maximum of 1,500 words that explores your thoughts, feelings, and beliefs about this planet and how life lives on it—your own “theory of the Earth.” Your writing can take the form of an analysis, a poem, or a personal account, and can include drawing or images—the possibilities are endless.

The winning submission will receive a cash prize and be featured as part of artist Andrew S. Yang's project in the exhibition *knowledges* at the Spencer Museum of Art in late fall 2019. You are invited to visit the Museum for inspiration. All currently enrolled undergraduate students at the University of Kansas and Haskell Indian Nations University are welcome to submit.

**\$750 prize for the winning submission**

**Submissions are due by midnight October 1, 2019**

**For more information on how to submit, please visit: [www.spencerart.ku.edu/earth-writing-contest](http://www.spencerart.ku.edu/earth-writing-contest)**

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